

MARK LASSISE

SAG / AFTRA

646-325-8997 / 646-290-6383

www.marklassise.com / www.hellskitchenentertainment.com

Demo Reel available upon request

Height: 6.1 **Eyes:** SilverBlue **Waist:** 36 **Shoe:** 12 **Jacket:** 44L

Feature Film

HUSH	Det. Revell (principal/AP)	SaintSinner Ent.	Dir: A.J. Figueroa
Fear of Clowns 2	Shivers (principal)	LIONSGATE Films	Dir: Kevin Kangas
Calling It Quits	Tough Guy (6 lines)	City Squirrel Films	Dir: Anthony Tarsitano
The Wreck	Truck Driver (1 line)	IKM Productions	Dir: Jim Jones
Fear of Clowns	Shivers (principal)	LIONSGATE Films	Dir: Kevin Kangas
Vampire Sisters	Det. Renko (principal)	Timewarp Films	Dir: Joe Ripple
The Replacements	Player #45 (featured)	Warner Brothers	Dir: Howie Duetch
Hannibal	Stand-In	MGM films	Dir: Ridley Scott

Short Film

First Breath	Nick Beal (principal)	SVA Grad Film by Al Roberts
Orange Swordfish	Uncle Mark (principal)	SVA Grad Film by Tim Cruz
New Liberty	Chuck (principal)	SVA Grad Film by Tim Cruz
12 Million Reasons	Nicholas (principal)	NYU Grad Film by Jason Noto
Lost in Greed	Jack (principal)	Produced and Directed by Mark Lassise

Television

Guiding Light	Smitty (day-player)	CBS Studios
Untold Stories/NS	Scott Garfield (co-star)	Chris Zarpas / Discovery Channel
Forensic Files	Craig Bailey (co-star)	NBC / Medstar Productions
Homicide	Dr. Avery (featured)	Barry Levinson / Tom Fontana
FBI Files	Agent Grant (co-star)	Discovery Channel

Music Video

Prodigy	Federal Agent	G-Unit
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“Mac 10 Handle”

Theater

Venus In Furs	Alexis (supporting)	Collective Unconscious, NYC
The Real Live Kojak	Capt. Frank (lead)	The DC Arts Center

University Theater

Of Mice and Men	Lenny (Lead)	Montgomery College Arts Dept
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Commercials

(conflicts available upon request)

Training

- ☐ **William Esper Studio**, 2 yr. Miesner Training Program, Graduate June 2006
Prof : **Bill Esper**
- ☐ On camera - Film and Television workshop, William Esper Studio
Prof : Ed Lewis
- ☐ Script Analysis, William Esper Studio
Prof : Meir Ribalow

Education

- ☐ Fundamentals of Acting / Movement for the Performer / Acting for TV and Film
Montgomery College

Special Skills

- ☐ Firearms, naturally athletic with the experience to play or adapt to any sport, bungee jumping and hang-gliding, horseback riding, street fighting and weapons, can adapt to most accents, speak conversational Spanish, physical and driving stunts, proficient with musical instruments, can operate heavy construction machinery.